WBAI

99.5 FM
PACIFICA RADIO
IN
NEW YORK

F O L I O

S E P T E M B E R 1 9 8 8

Photo by Moneta Sleet, Jr. Selme to Montgomery March 1965.

REPORT TO THE LISTENER

by Rosemarie Reed

On July 1, Vincent Thomas, WBAI's general manager, resigned from his position which he had held for over a year. We take this opportunity to wish him well in all his future undertakings.

At the request of WBAI's local advisory board, the national board of directors, and the executive director, David Salniker, I came back to the station to fill in for the next six months while a search is conducted to find a replacement for Mr. Thomas. So, here I am, sitting at my old desk in a new room facing familiar problems I believed I was putting behind me when I left as general manager in 1983. If I ever experienced deja vu, this surely must be the time. I know I have been here before. But while many of the old problems exist, I am pleased to be here again, with a renewed sense of the organization, its mission in the political and cultural life of our city and its role as a media institution. And as our recent coverage of the conventions illustrates, we remain a vital source of alternative information and analysis for the most pressing questions of our time. We hope you will continue to be with us over this next year. Tell some friends about us and keep on with your support. Speaking of support, our marathon-by-mail letter will be arriving at your home soon. Please do not disregard this appeal. It helps to bring in some sorely needed revenue at a crucial time. It also makes on-air fund-raising a little shorter, I am pleased to say.

In the year ahead, WBAI promises to continue to champion the cause of the unpopular, dig into the issues, and deliver to you the best of the cultural life of this city. We also have some house cleaning to take care of. For example, while the delivery of premiums has gotten much better, it is not good enough. We are working on new ways to get those premiums to you. Another problem is the delivery of the *Folio*. This too will be worked on and improved. It is important that you realize that WBAI has never been stronger. You have been with us through the rough times. It is time to enjoy the fruits of your labor. Stay with us. We need you.

WBAI

WBAI STATION BOARD

Samuel Anderson, Mordecai Bauman, Leslie Cagan, Luis Caban, Theodore Conant, Renee Farmer, Kathy Goldman, Gerald Horne, Cecilia McCall, Anthony Mazzocchi, Philip Tajitsu Nash, Steve Post, Charles Potter, Caryl Ratner, Paul Robeson, Jr., Estela Vazquez, Milton Zisman.

WBAI STAFF

(Acting) General Manager	Rosemarie Reed
Program Director	John Scagliotti
Operations Director	Steve Pierce
(Acting) Public Affairs Director	Sally O'Brien
(Acting) Arts Director	Rosemari Mealy
Development	David Rothenberg
Bookkeeper / Adm. Asst.	John E. Harris
Subscriptions / Computing	Allen Markman
Reception	Fred Kuhn
Administrative Assistant	Dorothy Altman
Administrative Assistant	Big Al

NEWS

Editors: Amy Goodman, Merle Jawitz. Contributing Reporters: Deborah Begel, Steven Bosch, Eric Corley, Paul DeRienzo, Jerry Edwin, John Epstein, Tom Hamilton, Jesse Keyes (Morning News Editor), Robert Knight, Andy Lanset, Michael McBride, Maurice Rosen, Bob Sinclair, Laura Sydell, Bill Verick, Paul Wasserman, Eric Williams.

AFTER THE NEWS (MON.-FRI. 7:30 PM)

Economics: Bill Tabb. Econonews: Maarten De-Kadt, Richard Schrader, and Barbara Solow. International Affairs: Michio Kaku. Labor and Community Issues: Ken Nash and Mimi Rosenberg. Psychology of Economics: Leo Cawley. Science and Peace: Michio Kaku.

LIVE RADIO

Margot Adler, Creative Unity Collective, Bob Fass, Mike Feder, Jim Freund, Paul Gorman, Fred Herschkowitz, James Irsay, Citizen Kafka, Katy Keiffer, Robert Knight, Simon Loekle, R. Paul Martin, Rosemari Mealy, David Rothenberg, Lynn Samuels, John Scagliotti, Habte Selassie, Bernard White, Will K. Wilkins.

PUBLIC AFFAIRS

Eva Yaa Asantewaa, Phyllis Bennis, Dennis Bernstein, Connie Blitt, Lydia Bragger, Elombe Brath, Jim Buck, Dave Burstein, Leo Cawley, Alice Courage, Kal Crooks, Lloyd D'Aguilar, Martin DeDadt, Bhagwaltie Dwarika, Jerry Edwin, Bob Eng, Anne Frost, Barbara Glickstein, Ken Grossinger, Larry Gutenberg, Brett Harvey, Janet Hedman, Allen Herschkowitz, Susan Heske, Paul Hoeffel, Stuart Hutchison, Brandon Judell, Michio Kaku, Judith Kallas, Kamado, Jesse Keyes, Joe King, Ann Lahiff, Jukie Light, Diane Mancino, Allen Markman, Samori Marksman, Kiren Cohen Magoben, R. Paul Martin, Diana Mason, John Mason, David Mendelsohn, David Metzger, Santego Nieves, Marcia Paley, Kofi Pendergrass, Andrew Phillips, Jane Pipik, Susan Radosh, Rosemarie Reed, Jennifer Reichert, Al Rivera, Paul Robeson, Jr., Mark Rosenberg, Lee Ryan, Sheila Ryan, Richard Schrader, Karen Singleton, Barbara Solow, Scott Sommer, David Sprintenzen, Vicky Steller, William Tabb, Paula Tedesco, Edith Tiger, Valerie Van Isler, Ralph Vega, Jr., Sheldon Waldon, Annette Walker, Carletta J. Walker, Freddy Washington, Richard Wheeler, Tom Whelan, Tom Wisker, Robert Yuan.

ARTS

Jan Albert, Hernando Alvaricci, Al Angelero, Alina Avila, Cynthia Bell, John Bellow, Rachel Berghash, Joe Bevillacqua, Peter Bochan, Ted Bonnitt, Kate Borger, Dolores Brandon, James Browne, Susan Browne, Bill Cannaday, Anthony Coggi, Dennis Coleman, Bill Farrar, Regina Fiorito, Phil Garfinkle, Charlie Gilbert, Sharon Griffiths, Edward Haber, Rick Harris, Joseph Hurley, Mahmoud Ibrahim, Deyan Ivanovic, Chet Jackson, David Jackson, Dave Kennedy, Oleg Kerensky, Lauren Krenzel, Manya La Bruja, Simon Loekle, Kiren Cohen Magoben, Sharon Mattlin, Mickey Melendez, Edward Menje, Susan Menje, Bill Moore, Charlie Morrow, Lance Neal, Mike Nelson, David Nolan, Mildred Norman, Kofi Pendergrass, Tom Pomposello, Pat Rich, Michael Scarola, Max Schmid, Tom Sloan, Sidney Smith, Martin Sokol (deceased), Regina Fiorito Sokol, Dan Tepper, Jordyn Tyson, Tom Vitale, Joyce West, Christ Whent, Brandon Whitney, Malika Lee Whitney, Scott Zwarych.

ENGINEERS

Dennis Coleman, Ken Davis, Stephen Erickson, Daniel Finton, Edward Haber, James Irsay, R. Paul Martin, Sharon Maitlin, Bill O'Neill, Bob Parrett, Jane Pipik, Sue Radacovsky (Recording Engineer), Lynn Samuels, Peter Jon Shuler (Recording Engineer), Anthony Sloan, Miles Smith (Studio Technician), Peter Cedric Smith, Tom Tortorella, Bill Wells (Chief Engineer), Paul Williams, Paul Wunder.

WBAI FOLIO

Publisher/Editor	Chaim Barysch
Fulfillment	Philmark, Inc.

"We're sick and tired of being sick and tired....It's time to wake up America."
– Fannie Lou Hamer at the 1964 Democratic National Convention, Atlantic City

"There are just too many people who stand around talking."
– Viola Gregg Liuzzo, March 1965.

"She was called nigger-lover. She died to make America better. The blood shed and the price paid . . . is much too severe and intense for us ever to lose our way."
– Jesse Jackson speaking of Viola Gregg Liuzzo in Chicago, March 10, 1988.

The theme of this month's WBAI fundraising marathon is

A QUARTER-CENTURY IN THE STRUGGLE FOR VOTING RIGHTS

From Mississippi to to The Rainbow

WBAI's Marathons traditionally are celebrations of its commitments to broadcast excellence, service to the listening community, and the cause of social justice. So, it is fitting that we commemorate the fight for "one-person, one-vote" even as we make the case for your support for this station. For the history of WBAI and the Freedom Struggle are deeply entwined.

From the lunch counter sit-ins of 1960 to the Selma-to-Montgomery, Alabama march of 1965 WBAI and Pacifica provided the only in-depth and continuous coverage of the crusade to guarantee blacks across the South the right to vote.

The campaign for voting rights was an outgrowth of the struggle to end segregation in schools, transportation, and public accommodations. It was the young black students of the Student Nonviolent Coordinating Committee, led by James Foreman, John Lewis, Bernice Reagon, Julian Bond, Marion Barry, with Ella Baker as mentor, who understood that real change would come only with access to political power. That meant breaking the white power structure monopoly on voting.

By 1963 SNCC, the Southern Christian Leadership Conference, led by Rev. Martin Luther King, Jr., and the Congress of Racial Equality organized across Georgia, Alabama, Mississippi, and Louisiana. In Birmingham, Alabama police attacked demonstrators with dogs and firehoses. The newsphotos look like they might have come from today's freedom struggle in South Africa.

In 1964 SNCC and the other civil rights organizations organized a "Freedom Summer" in Mississippi and with thousands of white student volunteers registered voters and organized the Mississippi Freedom Democratic party (MFDP), an integrated alternative to the white-supremacist dixicrat machine that dominated the political structure of the state.

In August the MFDP took its fight to the Democratic National Convention. But 1964 was not 1988. Only two MFDP delegates were seated at the convention; the rest were locked out and demonstrated on the boardwalk, along with hundreds of black and white students, for **FREEDOM NOW!**

The hard task of overcoming segragationst resistance continued into 1965. SNCC organizers, under the leadership of Stokely Carmichael, championed the slogan, **Black Power!** Along with Martin Luther King, Jr. and others, they engaged in an intensive voter registration campaign that culminated in April with a huge march from Selma to the state capitol in Montgomery. In the aftermath of the march and the Ku Klux Klan murder of Detroit volunteer Viola Liuzzo, Congress enacted the first voting rights act since the Civil War.

Older listeners will remember many of the memorable programs WBAI broadcast during the civil rights struggle, programs their listener support helped fund.

By 1968 black voter participation led to Julian Bond's name being placed in nomination for Vice President. In the years since then in city, country, and state elections throughout the South hundreds of blacks have been elected to office, and now wield considerable power.

By 1984, black political organizers, North and South, combined with Latino, Native American, lesbian and gay, and progressive white activists to form the Rainbow Coalition and support Jesse Jackson's presidential bid.

This year, that coalition triumphed in the successful Jackson campaign for inclusion in the political process.

No more are black voters taken for granted. No longer is the Rainbow Coalition a mere protest movement. The Jackson campaign has built a strong political movement, one that will set a new political agenda for this country.

This triumph has been the product of a quarter-century of struggle. You have been part of it. Listener-supported WBAI has been there. With your continued support we will be there for the next twenty-five years.

So, this marathon get behind WBAI!

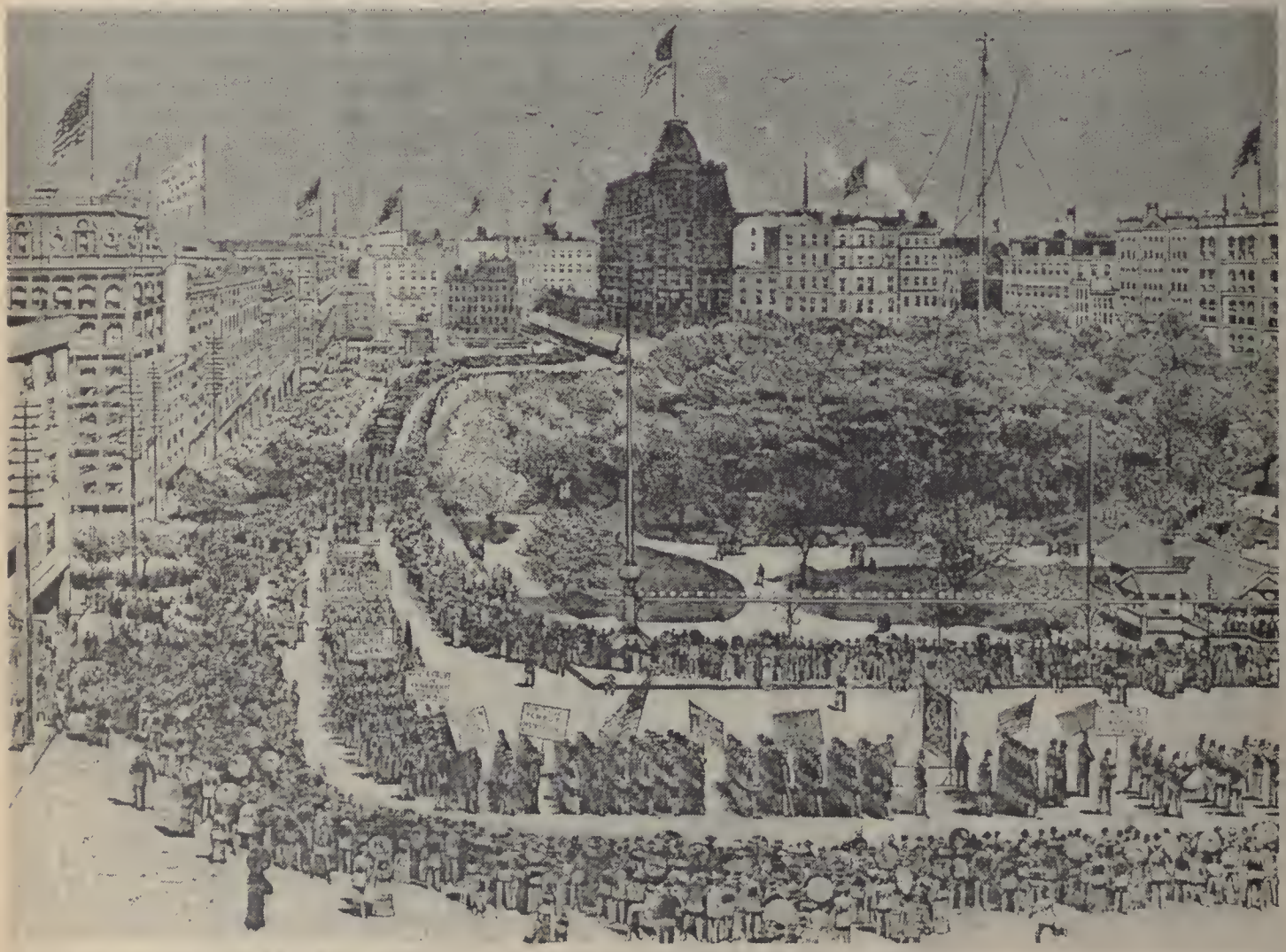
Pledge for Struggle!
Pledge for Justice!
Pledge for WBAI!

THURSDAY SEPTEMBER 1

6:00 THE MORNING SHOW with Rosemari Mealy.
8:00 CONTRAGATE
9:00 SHOCKING BLUE with Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 LISTENER ACTION ON HOMELESSNESS AND HOUSING produced by Michael McBride.
2:30 THE ANC FRONTLINE REPORT. A weekly update on important events in South Africa, produced by Jesse Keyes.
2:45 USSR IN CHANGE with Paul Robeson, Jr.
3:00 ALTERNATIVA LATINA with Boris Cardenas. Brings you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Also the Weekly Report from Radio Farabundo Marti of El Salvador. Produced by the Alternative Latina Collective.
5:00 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring Frederick Geobold's LIGHTSHOW. And the days grow short...
8:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.
8:30 RADIO FREE EIREANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.
9:00 UNSUNG HEROES with Jordyn Tyson.
10:00 AFRIKALIEDOSCOPE
11:00 NEWS REBROADCAST
11:30 LATE NIGHT with Citizen Kafka.
1:00 PRIMARY SOURCES with James Irsay.
3:30 DEAD AIR with David Nolan.

FRIDAY SEPTEMBER 2

6:00 THE MORNING SHOW: HOME FRIES with Fred Herschkowitz. Comedy, music, and call-ins. Featuring SMALL POTATOES for kids at 7:00.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 STORMY MONDAY with David Jackson.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES: the weekly broadcast of SANE.
1:30 HEALTHSTYLES with WBAI's Nursing and Health Resources Network.
2:30 THE POET AND POEM hosted by Grace Cavalieri.
3:00 CONTRAGATE COVERAGE with the WBAI Contragate team – Dennis Bernstein, Robert Knight, and Connie Blitt.
4:00 FRIDAY AFTERNOON with Dennis



The First Labor Day Parade in New York, September 5, 1882
Source: Philip S. Foner, Reinhard Schultz, "Das Andra Amerika," Berlin: Elephanten Press, 1983.

Bernstein. The politics and poetry of struggle.
5:00 THE WBAI ARTS MAGAZINE with host Bob Holcomb, NEWS FROM THE LAUGHING PLANET with Stan Rifkin, and THE SCREENING ROOM at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 BLACK ROCK COALITION
10:00 ROOTS, RADICALS, AND ROCKERS with Kate Borger.
12:00 NIGHTFLYTE with Chet Jackson.
3:00 MUSIC FROM THE CENTER OF THE EARTH with Bill Wells and Gary Olson.

SATURDAY SEPTEMBER 3

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and imagination. Live radio with Jim Freund.
7:00 AS I PLEASE Weekly essays with Simon Loekle.
8:30 ANY SATURDAY with David Rothenberg featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 ON THE ROCKS with Roxanne Aubrey.
3:30 COUNTRY MUSIC ALTERNATIVES. Country and bluegrass music with Tom Tortorella.
5:00 ALL MIXED UP with Peter Bochan.
8:50 WBAI NEWS BRIEF
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.

8:00 WORLD DANCE PARTY. World music to dance to (and live bands from our studio) produced by Al Angeloro.

10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY SEPTEMBER 4

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.
12:30 WORKING TITLE. Readings produced by Alina Avila.

1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvaricci.

4:30 THROUGH THE OPERA GLASS "That which we call a rose, by any other name would smell just as sweet"—the tragic tale of the world's most famous lovers, Romeo and Juliet, in Bellini's setting, *I Capuletti ed I Montecchi*
7:00 THE WBAI EVENING NEWS
7:30 THE GAY SHOW featuring information and entertainment for the Gay community. Produced by the Gay Men's Collective.
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. *Battle of The Century* continues on "I Love a Mystery" plus "The Edgar Bergen—Charlie McCarthy Show" with guest Fred Allen, and an episode of "Richard Diamond: Private Detective," starring Dick Powell. Vintage radio with Max Schmid.
12:30 NEWS REBROADCAST
1:00 BACK OF THE BOOK with R. Paul Martin. A national holiday has been declared for this, the second anniversary of BACK OF THE BOOK. Now you can stay up and listen. Along with the traditional renewal of Franz Kafka's warning about this program, we'll reminisce about the future. Karma piracy, free-form live radio, and women's garters with R, Paul Martin.
3:30 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY SEPTEMBER 5

6:00 THE MORNING SHOW. News, interviews, talk, music, and information, with Will K. Wilkins. Featuring NAMING NAMES (8:35).
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
10:00 LABOR DAY MUSIC SPECIAL
12:00 NATURAL LIVING with Gary Null.
1:00 INSIDEOUT A news magazine produced by the international lesbian and gay community.
1:30 THE ALLIANCE REPORT produced in association with the National Alliance of Third World Journalists.
2:30 A MOVEABLE FEAST with Tom Vitale. William Kotzwinkle reads from his novel, *The Exile*, and talks about Hollywood, imagination, and evil.
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Bob Holcomb. Featuring SEVENTH INNING STRETCH—sports with Lee Lowenfish. Joyce West reviews film and drama.
8:15 THE EVENING SERIAL
8:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15

7:00 BUILDING BRIDGES LABOR DAY SPECIAL: Labor's Year in Review Listen to a review of American workers' struggles in the year past. Hear a celebration of the organizing victory of the Harvard University clerical workers. Learn about the current negotiations at NYU. This year there was the International Paper Company struggle, the New York tugboat strike, the fight for OSHA, child-care, and a higher minimum wage and against plant closings, apartheid, and U.S. intervention in Central America. Listen to the songs and stories of American Labor this year on a BUILDING BRIDGES Special.

9:00 A TASTE OF THE BLUES with Tom Pomposello.

10:00 WORLDWATCH HOPE FOR ADULT CHILDREN OF ALCOHOLICS AND DYSFUNCTIONAL FAMILIES. Discussion and call-in. Produced by Barbara Levy.

11:00 NEWS REBROADCAST

VOLUNTEERS NEEDED FOR MARATHON SEPT. 16 - OCT. 2

Please call (212) 279-0707 between 10am and 5:30pm ask for marathon coordinator

11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THE MOORISH ORTHODOX RADIO CRUSADE. Xerox-zines, Sufism, and other fun for brainiacs, with Peter Lamborn Wilson.
3:30 A RADIO SHOW of some sort.

TUESDAY SEPTEMBER 6

6:00 THE MORNING SHOW. An early morning stew to entertain and inform, with John Scagliotti.
8:00 CONTRAGATE
8:30 TUESDAY IS ELECTION DAY. From now until the 1988 elections, WBAI's "election squad" will present news and analysis of the election issues. Executive producer, John Scagliotti.
9:00 REPORT TO THE LISTENER with acting General Manager Rosemarie Reed.
10:00 HEAR AND NOW. Contemporary music with Cynthia Bell.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A newsmagazine on minority issues and on general issues from a minority perspective.
1:30 GREY PANTHERS REPORT with Lydia Bragger.
2:30 GANDHI IN THE PARK produced by William Borman.
2:45 EUROPE TODAY
3:00 NOMMO RADIO with Anthony Sloan. A behind-the-scenes look at production preparations for this Friday's production of Richard Wright's "The Long Dream."
5:00 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 FEARFUL SYMMETRY with Leo Cawley.
8:30 DRAMA "Macabreotorium"
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.

10:00 THE WRITE STUFF Co-hosts Brett Harvey and Brandon Jubell interview Barbara Garson, author of *The Electronic Sweatshop: How Computers are Transforming The Office of The Future into The Factory of The Past*. Also a discussion of how and why (and why not) publishers publicize books.

11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 RUDE AWAKENING with Ed Banger, and Sue Real.

WEDNESDAY SEPTEMBER 7

6:00 THE MORNING SHOW with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues

9:00 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop—funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions, with host Victoria Starr.

12:00 NATURAL LIVING with Gary Null.
1:00 MEN CHENG
1:30 THE POSITIVE MIND with Armand DiMele.
2:30 ARTS FEATURE
3:00 FREE FORM RADIO with Rosko.

5:00 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring PICKNEY PLACE (5:30), a program of storytelling, the children's calendar, and teen talk.

6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 SCIENCE AND PEACE ISSUES with Michio Kaku.
8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS produced by Jesse Keyes.
9:00 BRAZILIAN HOUR with Mildred Norman.
10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Ross Greenberg, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 COSMIC DEBRIS with Sharon Griffiths.

THURSDAY SEPTEMBER 8

6:00 THE MORNING SHOW with Rosemari Mealy.
8:00 CONTRAGATE
9:00 SHOCKING BLUE with Delphine Blue.
12:00 NATURAL LIVING with Gary Null.

1:00 PUBLIC AFFAIRS FEATURE "Crack Mothers." Crack has afflicted more women than any other drug. Why? A profile of mothers on Crack and an analysis of city action and inaction.

1:30 CITY POLITICS with Ruth Messinger.
2:30 THE ANC FRONTLINE REPORT. A weekly update on important events in South Africa, produced by Jesse Keyes.
2:45 USSR IN CHANGE with Paul Robeson, Jr.
3:00 ALTERNATIVA LATINA with Boris Cardenas. Brings you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Also the Weekly Report from Radio Farabundo Marti of El Salvador. Produced by the Alternative Latina Collective.
5:00 THE WBAI ARTS MAGAZINE. Lee Ryan, host Featuring Frederick Geobold's LIGHTSHOW. September in New York!
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.
8:30 RADIO FREE EIREANN. A show on Ireland and the Irish freedom struggle. Produced by Mick Dewan and John McDonagh.
9:00 SLIPKNOT! with Spyder.
10:00 CARIBBEAN AND LATIN AMERICAN REPORT
11:00 NEWS REBROADCAST
11:30 INVESTIGATIONS with Andrew Phillips.
1:00 PRIMARY SOURCES with James Irsay.
3:30 MORNING DEW produced by Lance Neal.

FRIDAY SEPTEMBER 9

6:00 THE MORNING SHOW: HOME FRIES with Fred Herschkowitz. Comedy, music, and call-ins, with SMALL POTATOES for the kids at 7:30.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 STORMY MONDAY with David Jackson.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES: the weekly broadcast of SANE.
1:30 INSIDEOUT A news magazine produced by the international lesbian and gay community.
2:30 THE POET AND POEM hosted by Grace Cavalieri.
3:00 CONTRAGATE COVERAGE with the WBAI Contragate team—Dennis Bernstein, Robert Knight, and Connie Blitt.
4:00 MEDIUM HOT. International affairs with an emphasis on how the media present the issues. Produced by Adele Oltman, William Bowles, and Robin Andersen.
5:00 THE WBAI ARTS MAGAZINE with Bob Holcomb, featuring VINCENT SMITH DIALOGUES produced by Dolores Brandon, NEWS FROM THE LAUGHING PLANET with Stan Rifkin, and THE SCREENING ROOM at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:15 FEARFUL SYMMETRY with Leo Cawley.

8:00 SPECIAL: "The Long Dream" By Richard Wright. A radio dramatization of Wright's novel, set in a Southern town before the Civil Rights movement. Tyree Tucker is a wheeler-dealer for the black section of town.... His son "Fish" is growing up fast.... Business is good.... His wife is Jesus-happy and his mistress is satisfied.... His friends at City Hall make life easy for Tyree...until... Listen to the four-hour broadcast of this searing novel, made possible, in part, with public funds from the New York State Council for the Arts. Cast includes Creative Unity Collective, Charlie Morrow, and others. Engineered and directed by Anthony Sloan.

12:00 NIGHTFLYTE with Kofi Pendergrass.
3:00 MUSIC FROM THE CENTER OF THE EARTH with Bill Wells and Gary Olson.

SATURDAY SEPTEMBER 10

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and imagination. Live radio with Jim Freund.
7:00 AS I PLEASE. Weekly essays with Simon Loekle.
8:30 ANY SATURDAY with David Rothenberg featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchinson.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber. 2:00 ON THE ROCKS with Roxanne Aubrey.
3:30 COUNTRY MUSIC ALTERNATIVES. Country and bluegrass music with Tom Tortorella.
5:00 ALL MIXED UP with Peter Bochan.
8:50 NEWS BRIEF
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. World music to dance to (and live bands from our studio) produced by Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY SEPTEMBER 11

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

Moveable Feast host Tom Vitale, left, with writer William Kotzwinkle at the author's home in Maine.

A Moveable Feast

Monday September 12, 2:30 PM

11:00 SPECIAL—CHILE 15 YEARS AFTER. Join Valerie Van Isler and guests as they explore political developments in the years since the overthrow of Chilean President Salvador Allende and the contemporary prospects for progressive change.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvaricci.

4:30 THROUGH THE OPERA GLASS Manya hosts a program featuring Handel's *Giulio Cesare* which will have its Metropolitan Opera premiere during the first week of the coming season. Today a special surprise guest.

7:00 THE WBAI EVENING NEWS
7:30 OUTLOOKS: THE GAY AND LESBIAN COMMUNITY ON AIR. Lesbian and Gay theater and performing artists. Produced by Gays and Lesbians in Broadcasting (G.L.I.B.).
8:30 EMANATIONS with Bernard White.
10:00 THE GOLDEN AGE OF RADIO. More of *The Battle of The Century* on "I Love A Mystery," William Bendix in "The Life of Riley," and "Gunsmoke," starring William Conrad. Vintage radio with Max Schmid.
12:30 NEWS REBROADCAST
1:00 THE CREATIVE UNITY COLLECTIVE
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY SEPTEMBER 12

6:00 THE MORNING SHOW. News, interviews, talk, music, and information,
with Will K. Wilkins. Featuring NAMING NAMES (8:35).

8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
10:00 ATTICA SPECIAL
12:00 NATURAL LIVING with Gary Null
1:00 INSIDEOUT A news magazine produced by the international lesbian and gay community.

1:30 WHERE WE LIVE, a look at issues of domestic struggle generally ignored by mainstream media. The hour includes live guests, produced "field sound," and audience call-ins. Produced by Sally O'Brien.

2:30 A MOVEABLE FEAST with Tom Vitale
3:00 FREE FORM RADIO with Rosko
5:00 THE WBAI ARTS MAGAZINE with Bob Holcomb. Featuring SEVENTH INNING STRETCH—sports with Lee Lowenfish. Billy Altman, executive producer of the RCA Heritage Series drops by to play selections from "Are You From Dixie?" and "Ragged But Right," classic American blues recordings from the 1930s and '40s. Also, a preview of the Olympics and the controversy of steroids.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 WORLD VIEW. International issues with Samori Marksman
8:30 SEQUOYAH—NATIVE AMERICAN NEWS produced by Jim Buck
9:00 GET RHYTHM! with Pat Rich
10:00 WORLDWATCH: A discussion/call-in program on black and minority adoptions with representatives of the National Association of Black Social Workers Child Adoption Service and Spence-Chapin's adoption department. Produced by Catherine Ferguson.
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler
1:00 THRIFT SHOP SERENADE with James Irsay
3:30 A RADIO SHOW of some sort

TUESDAY SEPTEMBER 13

6:00 THE MORNING SHOW. An early morning stew to entertain and inform, with John Scagliotti.
8:00 CONTRAGATE
8:30 TUESDAY IS ELECTION DAY. From now until t he 1988 elections, WBAI's"election squad" will present news and analysis of the election issues. Executive producer, John Scagliotti.
9:30 HEAR AND NOW. Contemporary music with Cynthia Bell.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A newsmagazine on minority issues and on general issues from a minority perspective.
1:30 FRONTLINE: MIDDLE EAST produced by Phyllis Bennis..
2:45 THIS WEEK IN NICARAGUA
3:00 NOMMO RADIO with Anthony Sloan. This week it's music for the soul.
5:00 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 ECONONEWS. Economic and cultural issues with the Econonews people—Maarten de Kadt and Richard Schrader.
8:30 DRAMA Shakespeare Liberation Front
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 WORLDWATCH—A Stephen Biko special.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 PUNK AND HARDCORE with Susan Browne.

WEDNESDAY SEPTEMBER 14

6:00 THE MORNING SHOW with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop))funk, punk, rap, reggae, and other good)for)your)soul styles, in music, scene reports, interviews, and discussions, with host Victoria Starr.
12:00 NATURAL LIVING with Gary Null.

1:00 PUBLIC AFFAIRS SPECIAL: NEW ZIMBABWE. Kai Crooks has just returned from a 3-week investigative tour of this African frontline state. She provides an in-depth analysis of current developments.

2:30 ARTS FEATURE
3:00 FREE FORM RADIO with Rosko.
5:00 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring PICKNEY PLACE (5:30), a program of storytelling, the children's calendar, and teen talk.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 SCIENCE AND PEACE ISSUES with Michio Kaku.
8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS produced by Jesse Keyes.
9:00 NEW YORK COLLAGE. The common root of all music originating in the Caribbean Islands is how this show came to be, and the music you'll hear is a collage of all that it has grown into. Bring on the good sounds! Produced by Nancy Rodriguez.
10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Ross Greenberg, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 OUT OF THE SHADOWS with Don Scherdin.,

THURSDAY SEPTEMBER 15

6:00 THE MORNING SHOW with Rosemari Mealy.
8:00 CONTRAGATE
9:00 SHOCKING BLUE with Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 LISTENER ACTION ON HOMELESSNESS AND HOUSING produced by Michael McBride.
2:30 THE ANC FRONTLINE REPORT. A weekly update on important events in South Africa, produced by Jesse Keyes.

2:45 USSR IN CHANGE with Paul Robeson, Jr.

3:00 ALTERNATIVA LATINA with Boris Cardenas. Brings you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Also the Weekly Report from Radio Farabundo Marti of El Salvador. Produced by the Alternative Latina Collective.
5:00 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring Frederick Geobold's LIGHTSHOW. Happy Birthday, Bobby Short!
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.
8:30 RADIO FREE EIRANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

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8:30 RADIO FREE EIRANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.
9:00 UNSUNG HEROES with Jordyn Tyson.

10:00 AFRIKALEIDOSCOPE with Elombe Brath.

11:00 NEWS REBROADCAST
11:30 LATE NIGHT with Citizen Kafka.
1:00 PRIMARY SOURCES with James Irsay.
3:30 DEAD AIR with David Nolan.

THE MARATHON BEGINS!

FRIDAY SEPTEMBER 16

6:00 THE MORNING SHOW: HOME FRIES with Fred Herschkowitz. Comedy, music, and call-ins. Featuring SMALL POTATOES for kids at 7:00.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 STORMY MONDAY with David Jackson.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES: the weekly broadcast of SANE.

1:30 HEALTHSTYLES with WBAI's Nursing and Health Resources Network.

2:30 THE POET AND POEM hosted by Grace Cavalieri.

3:00 MARATHON SPECIAL— VOTER RIGHTS. Subversion of elections in foreign countries: past, present, and anticipated. Produced by the Contragate team.

6:30 THE WBAI EVENING NEWS
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 BLACK ROCK COALITION
10:00 ROOTS, RADICALS, AND ROCKERS with Kate Borger.
12:00 NIGHTFLYTE with Chet Jackson.
3:00 MUSIC FROM THE CENTER OF THE EARTH with Bill Wells and Gary Olson.

MARATHON!

SATURDAY SEPTEMBER 17

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and imagination. Live radio with Jim Freund.
7:00 AS I PLEASE. Weekly essays with Simon Loekle.
8:30 ANY SATURDAY with David Rothenberg featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 ON THE ROCKS with Roxanne Aubrey.
3:30 COUNTRY MUSIC ALTERNATIVES. Country and bluegrass music with Tom Tor-

Pacifica Radio's "Convention Central" at the Democratic Convention in Atlanta. Tune in to the special Marathon edition of "Tuesday is Election Day" on Tuesday Sept. 27, 9 AM-noon for a thoughtful investigation of all this issues. Produced by John Scagliotti

torella.
5:00 ALL MIXED UP with Peter Bochan.
6:50 WBAI NEWS BRIEF
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. World music to dance to (and live bands from our studio) produced by Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

MARATHON!

SUNDAY SEPTEMBER 18

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.
12:30 WORKING TITLE. Readings produced by Alina Avila.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvaricci.
7:00 THE WBAI EVENING NEWS
7:30 THE GAY SHOW featuring information and entertainment for the Gay community. Produced by the Gay Men's Collective.
8:30 EMANATIONS with Bernard White.

10:30 MARATHON SPECIAL—THE GOLDEN AGE OF RADIO. The best episodes of *The Battle of The Century* from "I love a Mystery." Plus "The Shadow," comedy classics and surprise marathon subscription offers, Vintage radio with Max Schmid.

12:30 NEWS REBROADCAST
1:00 BACK OF THE BOOK with R. Paul Martin. One theory holds that there are deep brain structures that give rise to, and can be accessed by, language. Listen in and stimulate that soft stuff in your skull. Altered consciousness with a twist.
3:30 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MARATHON!

MONDAY SEPTEMBER 19

6:00 THE MORNING SHOW. News, interviews, talk, music, and information, with Will K. Wilkins. Featuring NAMING NAMES (8:35).
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
10:00 MORNING MUSIC
12:00 NATURAL LIVING with Gary Null.
1:00 INSIDEOUT A news magazine produced by the international lesbian and gay community.
1:30 THE ALLIANCE REPORT produced in association with the National Alliance of Third World Journalists.
2:30 A MOVEABLE FEAST with Tom Vitale.
3:00 FREE FORM RADIO with Rosko.

5:00 MARATHON SPECIAL—THE WBAI ARTS MAGAZINE with Bob Holcomb. Featuring SEVENTH INNING STRETCH—sports with Lee Lowenfish. AUTUMN IN NEW YORK A salute to the many facets of New York on the eve of fall. Music, including many versions of Vernon Duke's classic song, as well as the other arts, including—dare we say it?—baseball and football, associated with fall.

6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 WORLD VIEW. International issues with Samori Marksman.
8:30 SEQUOYA—NATIVE AMERICAN NEWS produced by Jim Buck.
9:00 A TASTE OF THE BLUES with Tom Pomposello.
10:00 GAY VOTE '88. A roundtable discussion of issues of concern to Gay and Lesbian voters.
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THE MOORISH ORTHODOX RADIO CRUSADE. Xerox-zines, Sufism, and other fun for brainiacs, with Peter Lamborn Wilson.
3:30 A RADIO SHOW of some sort.

MARATHON!

TUESDAY SEPTEMBER 20

6:00 THE MORNING SHOW. An early morning stew to entertain and inform, with John Scagliotti.
8:00 CONTRAGATE
8:30 TUESDAY IS ELECTION DAY. From now until the 1988 elections, WBAI's "election squad" will present news and analysis of the election issues. Executive producer, John Scagliotti.
9:30 HEAR AND NOW. Contemporary music with Cynthia Bell.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A newsmagazine on minority issues and on general issues from a minority perspective.
1:30 GREY PANTHERS REPORT with Lydia Bragger.
2:30 GHANDI IN THE PARK produced by William Borman.
2:45 EUROPE TODAY
3:00 NOMMO RADIO with Anthony Sloan. Education Special.
5:00 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 FEARFUL SYMMETRY with Leo Cawley.
8:30 DRAMA ZPPR Productions
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.

10:00 MARATHON SPECIAL: ENVIRONMENT, ECOLOGY, AND THE 1988 ELECTIONS. Impact of environmental concerns on the campaign and the candidates. Interviews with Rep. Charles Rangel and Sen. Fritz Hollings. Produced by Jerry O'Connell and Buff Cobb.

11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 RUDE AWAKENING with Ed Banger, and Sue Real.

MARATHON!

WEDNESDAY SEPTEMBER 21

6:00 THE MORNING SHOW with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop—funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions, with host Victoria Starr.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 THE POSITIVE MIND with Armand DiMele.
2:30 ARTS FEATURE

3:00 MARATHON SPECIAL: A BIRTHDAY TRIBUTE TO JOHN COLTRANE. An examination of Coletrane's life, his impact on his art and his contemporaries, and his place as a master of third world music. With recordings and interviews.

5:00 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring PICKNEY PLACE (5:30), a program of storytelling, the children's calendar, and teen talk.
6:15 THE EVENING SERIAL
6:30 THE WBAI EVENING NEWS featuring

7:30 SCIENCE AND PEACE ISSUES with Michio Kaku.

8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS produced by Jesse Keyes.
9:00 NEW YORK COLLAGE. The common root of all music originating in the Caribbean Islands is how this show came to be, and the music you'll hear is a collage of all it's grown into. Bring on the good sounds! Produced by Nancy Rodriguez.
10:00 THE PERSONAL COMPUTER SHOW: New York's only radio program for the personal computer user. Host, Joe King. Co-hosts, Ross Greenberg, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 COSMIC DEBRIS with Sharon Griffiths.

MARATHON!

THURSDAY SEPTEMBER 22

8:00 THE MORNING SHOW with Rosemari Mealy.
8:00 CONTRAGATE
9:00 SHOCKING BLUE with Delphine Blue.
12:00 NATURAL LIVING with Gary Null.

1:00 MARATHON SPECIAL: DID THE MOB KILL PRESIDENT JOHN F. KENNEDY? AN INTERVIEW WITH DAVID SCHEIM author of *Contract on America: The Mafia Murder of John F. Kennedy*. Produced by Stuart Hutchison.

3:00 ALTERNATIVA LATINA with Boris Cardenas. Brings you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Also the Weekly Report from Radio Farabundo Marti of El Salvador. Produced by the Alternative Latina Collective.
5:00 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring Frederick Geobold's LIGHTSHOW. Autumn In New York—Why does it seem so inviting?
6:15 THE EVENING SERIAL
8:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.

Cabaret singer Mary Cleere Haran, soprano Cynthia Hall, and jazz pianist Shorty Jackson will perform live from WBAI's Studio "A" in a celebration of George Gershwin's diverse worlds's of classical music, jazz, and cabaret. Joining them is Gershwin's foremost biographer, Edward Jablonsky.

Gershwin at 90.—Monday, September 26, 3-6:30 PM

8:30 MARATHON SPECIAL—RADIO FREE EIREANN. A show on Ireland and the Irish freedom struggle. Commentaries from members of the Irish republican movement. Focus on the Irish-American community's lawsuit (in the U.S. District Court in Boston) against the State Department's refusal to allow democratically elected representatives of the Irish people to visit the U.S. Produced by Mick Dewan and John McDonagh.

10:00 CARIBBEAN AND LATIN AMERICAN REPORT
11:00 NEWS REBROADCAST
11:30 INVESTIGATIONS with Andrew Phillips.
1:00 PRIMARY SOURCES with James Irsay.
3:30 MORNING DEW produced by Lance Neal.

MARATHON!

FRIDAY SEPTEMBER 23

6:00 THE MORNING SHOW: HOME FRIES with Fred Herschkowitz. Comedy, music, and call-ins, with SMALL POTATOES for the kids at 7:30.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 STORMY MONDAY with David Jackson.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES: the weekly broadcast of SANE.

1:30 MARATHON SPECIAL: UNCLE SAM AND THE SWASTIKA: NEO-NAZIISM AND THE COLD WAR. Dave Emory and Nip Tuck, California broadcasters weave a thoroughly researched and well documented exposé of the way American Business Interests supported Nazi movements before, during,and after World War II. Revealing and disturbing information about Herbert Hoover, Whittaker Chambers, Joe McCarthy, and Richard Nixon, among others. Hosted by Edward McCullen.

2:30 THE POET AND POEM hosted by Grace Cavalieri.
3:00 MARATHON SPECIAL—MEDIUM HOT. International affairs with an emphasis on how the media present the issues. TODAY: THE FETISH OF ELECTIONS examines the popular mythology that elections are an expression of democracy. Are American elections unrepresentative because of political action committees (PACs)? Are "demonstration elections" conducted by the U.S. throughout the world unfair because our government influences the results? Find out why and how. Produced by Adele Oltman, William Bowles, and Robin Andersen.
6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 BLACK ROCK COALITION

10:00 ROOTS, RADICALS AND ROCKERS with Kate Borger.

12:00 NIGHTFLYTE with Kofi Pendergrass.
3:00 MUSIC FROM THE CENTER OF THE EARTH with Bill Wells and Gary Olson.

MARATHON!

SATURDAY SEPTEMBER 24

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and imagination. Live radio with Jim Freund.
7:00 AS I PLEASE. Weekly essays with Simon Loekle.
8:30 ANY SATURDAY with David Rothenberg featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchinson.
10:30 LUNCHPAIL with Paul Gorman.

12:30 ELECTION '89 NEWS SPECIAL

5:00 ALL MIXED UP with Peter Bochan.
6:50 NEWS BRIEF
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. World music to dance to (and live bands from our studio) produced by Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

A Celebration of Community Organizing

2nd Annual WBAI Festival '88

Sunday October 2
11 am-6 pm
Union Square West

(Rain Date: Sun. Oct. 9)

MARATHON!

SUNDAY SEPTEMBER 25

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.
12:30 BEHIND THE SCREENS with Delores Hayes.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvaricci.

4:30 MARATHON SPECIAL—THROUGH THE OPERA GLASS On the eve of George Gershwin's 90th birthday, Michael Scarola, Lee Lowenfish, and Regina Fiorito host a program devoted to the composer's operatic output, including *Porgy and Bess*, *Of Thee I sing*, and *Let Them East Cake*. With guest interviews.

7:00 THE WBAI EVENING NEWS

7:30 OUTLOOKS: THE GAY AND LESBIAN COMMUNITY ON AIR. Lesbian and Gay college organizations. "Before you sharpen your pencils and choose your classes pre-register with your campus Lesbian and Gay organization." Produced by Gays and Lesbians in Broadcasting (G.L.I.B.).

8:30 EMANATIONS with Bernard White.
10:00 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.
12:30 NEWS REBROADCAST
1:00 THE CREATIVE UNITY COLLECTIVE
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MARATHON!

MONDAY SEPTEMBER 26

6:00 THE MORNING SHOW. News, interviews, talk, music, and information, with Will K. Wilkins. Featuring NAMING NAMES (8:35).
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
10:00 MORNING MUSIC
12:00 NATURAL LIVING with Gary Null
1:00 INSIDEOUT A news magazine produced by the International lesbian and gay community.
1:30 WHERE WE LIVE, a look at issues of domestic struggle generally ignored by mainstream media. The hour includes live guests, produced "field sound," and audience call-ins. Produced by Sally O'Brien.
2:30 A MOVEABLE FEAST with Tom Vitale

3:00 MARATHON SPECIAL—GERSHWIN AT 90. A celebration in words and performance.

6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 WORLD VIEW. International issues with Samori Marksman
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler
1:00 THRIFT SHOP SERENADE with James Irsay
3:30 A RADIO SHOW of some sort.

MARATHON!

TUESDAY SEPTEMBER 27

6:00 THE MORNING SHOW. An early morning stew to entertain and inform, with John Scagliotti.
8:00 CONTRAGATE
9:00 MARATHON SPECIAL: TUESDAY IS ELECTION DAY. From now until the 1988 elections, WBAI's "election squad" will present news and analysis of the election issues. In this special we rebroadcast highlights from Pacifica's coverage of the Democrats in Atlanta and the Republicans in New Orleans and examine the implications of the 1988 conventions. Executive producer, John Scagliotti.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A newsmagazine on minority issues and on general issues from a minority perspective.
1:30 FRONTLINE: MIDDLE EAST produced by Phyllis Bennis.
2:30 GHANDI IN THE PARK produced by William Borman.
3:00 NOMMO RADIO with Anthony Sloan. Poetry is in order for today.

5:00 MARATHON SPECIAL—OUT THERE ON THEIR OWN. This month's guest is singer, activist, author Joan Baez. Constructed from in-depth interviews and augmented by her music to illustrate her thoughts and experiences.

6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 ECONONEWS. Economic and cultural issues with the Econonews people—Maarten de Kadt and Richard Schrader.

8:30 MARATHON SPECIAL: STOLEN MOMENTS. MahmoUd Ibrahim looks at the impact of Jazz—America's classical music form—on the civil rights movement. The program will ask who composed the music, who sang it, and why. With guest interviews.

11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 PUNK AND HARDCORE with Susan Browne.

MARATHON!

WEDNESDAY SEPTEMBER 28

6:00 THE MORNING SHOW with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:00 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop))funk, punk, rap, reggae, and other good)for)your)soul styles, in music, scene reports, interviews, and discussions, with host Victoria Starr.
12:00 NATURAL LIVING with Gary Null.
1:00 MARATHON SPECIAL Civil Rights activists revisited.

3:00 FREE FORM RADIO'S MARATHON SPECIAL Rosko blends the literature of struggle with the music that he is known to spin over WBAI. A celebration of the literature, the music, and the movements of the '60s.

6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 SCIENCE AND PEACE ISSUES with Michio Kaku.
8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS produced by Jesse Keyes.
9:00 NEW YORK COLLAGE. The common root of all music originating in the Caribbean Islands is how this show came to be, and the music you'll hear is a collage of all that it has grown into. Bring on the good sounds! Produced by Nancy Rodriguez.

10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Ross Greenberg, Hank Kee, and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

It was 1968

WBAI had been on the air as a Pacifica station for eight years. Its studios and offices were in genteel Murray Hill in a townhouse on 39th Street.

It was 1968

FM radio had just arrived and often WBAI was the most listened-to station in New York. Judy Collins had a regular folk music program. Arlo Guthrie sang his seemingly endless, and constantly revised, *Alice's Restaurant*, a ballad that combined themes of anti-Vietnam war draft resistance with ecological concerns about garbage disposal. He performed it first on WBAI—and it soon became a big hit.

It was 1968

Students demonstrated at Columbia and colleges across the U.S., the Sorbonne, Prague, and Beijing—we called it Peking then. They were against the war and repression and for equality and change. They flocked to WBAI, which gave their voices authenticity even as they gave the station vitality and relevance.

It was 1968

Julius Lester, Bob Fass, Steve Post, and Larry Josephson democratized the air so could all share the inner expression of the passions of the times. Women and men from all parts of the city gave voice to the essence of liberation. One night we heard that spirit in a poem of rage from a youngster in Bedford-Stuyvesant.

11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 OUT OF THE SHADOWS with Don Scherdin.

MARATHON!

THURSDAY SEPTEMBER 29

6:00 THE MORNING SHOW with Rosemari Mealy.
8:00 CONTRAGATE
9:00 SHOCKING BLUE with Delphine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 LISTENER ACTION ON HOMELESSNESS AND HOUSING produced by Michael McBride.
2:30 THE ANC FRONTLINE REPORT. A weekly update on Important events in South Africa, produced by Jesse Keyes.
2:45 USSR IN CHANGE Paul Robeson, Jr.

3:00 MARATHON SPECIAL: NEW SONG/MOVEMENT MUSIC. WBAI's Art Department, along with Boris Cardenas, producer of *La Alternativa Latina, explores through music the expressions of freedom as played by the "New Song" proponents both in the U.S. and in the "other Americas."*

6:30 THE WBAI EVENING NEWS featuring CONTRAGATE at 7:15
7:30 MARATHON SPECIAL: BLACKS AND THE DEMOCRATIC PARTY. Political history and analysis that examines an association defined as much by tradition as by conflict. Produced by Jesse Keyes.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT with Citizen Kafka.
1:00 PRIMARY SOURCES with James Irsay.
3:30 DEAD AIR with David Nolan.

MARATHON!

FRIDAY SEPTEMBER 30

1968-1988:
A MARATHON BROADCAST RETROSPECTIVE

6:00 THE MORNING SHOW: HOME FRIES with Fred Herschkowitz. Comedy, music, and call-Ins. Featuring SMALL POTATOES for kids at 7:00.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues

12:00 MARATHON SPECIAL—THE RADICAL ARTS MOVEMENT: 1968-88. Featuring the music, literature, poetry, and theater of the period.

12:00 COINTELPRO: 1069-88 U.S. FBI and CIA activities in the late '60s and late '80s

It was 1968

At WBAI women raised consciousness on the air. Lesbians and gay men found common ground on Charles Pitts' call-in program a year before Stonewall. Revolutionary change in the third world received regular and full coverage in news and public affairs programming

It was 1968

The music, performance, literature, and drama of the '60s found their home in WBAI's arts programming.

It is 1988

The dream lives on. A world still struggles for peace, equality, and liberation—the aspirations of '68. At WBAI and Pacifica Radio we march to the same drummer: we still believe that information is power, that imagination is liberating. With your help we will continue to dream the dream and struggle to make your hopes a reality.

It is 1988

The Marathon is drawing to an end. Please phone with your pledge now

(212) 279-3400

Or better yet, use the **Marathon-By-Mail Coupon BELOW.**

YES, I want to join WBAI's MARATHON-BY-MAIL!!

A ONE YEAR RENEWAL IS $45

(CHECK ONE)

_____**HERE'S MY CHECK (PAYABLE TO PACIFICA-WBAI) FOR $**_____

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4:00 MARATHON SPECIAL—UP FROM THE GHETTO. Militant voices from 1968. A selection of speeches.
6:30 THE WBAI EVENING NEWS

7:30 MARATHON SPECIAL—THE BERNIE STARR SHOW. 1968-99
With Bernie in a new jacket as he goes down memory lane from '68 to '88. from group gropes to isolation tanks. R 'n' R, comedy, and call-ins.

12:00 MARATHON SPECIAL—BAD DAY FOR BLACK ROCK. 1968-88
Perspectives on the redirection and "interpretation" of African-American music and culture in the 1960s.

MARATHON!

SATURDAY OCTOBER 1

1968-1988: A MARATHON BROADCAST RETROSPECTIVE

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and imagination. Live radio with Jim Freund.
7:00 AS I PLEASE. Weekly essays with Simon Loekle.
8:30 MARATHON SPECIAL—LEGENDS IN THEIR OWN TIME. Live conversations with political activists involved in the social and political movements of 1968.
12:00 MARATHON SPECIAL—THE DRUG CULTURE. Then and Now.
2:00 MARATHON SPECIAL—RADIO TROUBADOURS AND HERALDS. Alternative radio, new arts, and radical social movements of the 1960s. Profiles of the militant musical giants in the new arts movement.
5:00 ALL MIXED UP with Peter Bochan.
6:50 WBAI NEWS BRIEF
7:00 MARATHON SPECIAL—WAR/ANTI-WAR. Movements then and now.

10:30 MARATHON SPECIAL—RADIO UNNAMEABLE: 1968-1988—the theme continues with Bob Fass.

1:00 MARATHON SPECIAL—LABBRISH Habte Selassie carries it on. . .

MARATHON!

SUNDAY OCTOBER 2

1968-1988: A MARATHON BROADCAST RETROSPECTIVE

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 MARATHON SPECIAL—REGULAR FOLKS. Folk music and. . . 1968-88.
11:00 MARATHON SPECIAL—HARD WORK. Mike Feder tries hard to remember 1968.

1:00 MARATHON SPECIAL—CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvaricci. Today: The Young Lords Party and the Latino progressive movement.

7:00 THE WBAI EVENING NEWS
7:30 MARATHON SPECIAL—FROM THE INSIDE LOOKING OUT. U.S. perspectives on the progressive movements in Africa, the Caribbean, Europe, and Latin America.
9:00 MARATHON SPECIAL—EMANATIONS with Bernard White continuing the '68-'88 theme.
12:30 NEWS REBROADCAST
1:00 BACK OF THE BOOK with R. Paul Martin.
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney

The Marathon is over!! Did You Make Your Pledge? If not, use the coupon on page 15 now!

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